

## Video Graded Certificate Report

### Candidate details

Name Aarav Suraj Panicker

### Exam details

Date 14 June 2023  
 Exam centre Video Exams India (virtual centre)  
 Examiner Francesco Teopini  
 Instrument Acoustic Guitar  
 Grade Entry Level 3 (Debut)  
 Exam type Video Graded Certificate

### Qualification details

Ofqual qualification RSL Entry level Award in Graded Examination in Music Performance (Entry 3)  
 QAN 501/0370/2  
 Qualification Acoustic Guitar Debut (Video Graded Certificate)

### Criteria (All levels)

Title	Knockin' On Heaven's Door		
Piece 1	Command of Instrument	M	
	Sync or pulse	M	
	Accuracy and Understanding	M	
	Style and Expression	M	<b>16</b> Out of 20
Title	Ain't No Sunshine		
Piece 2	Command of Instrument	M	
	Sync or pulse	D	
	Accuracy and Understanding	M	
	Style and Expression	M	<b>17</b> Out of 20
Title	Ho Hey		
Piece 3	Command of Instrument	M	
	Sync or pulse	M	
	Accuracy and Understanding	M	
	Style and Expression	M	<b>16</b> Out of 20
Technical Work	Command of Instrument	M	
	Sync or pulse	M	
	Accuracy and Understanding	M	<b>16</b> Out of 20
	Total		<b>65</b> Out of 80
	Percentage		<b>81</b> %

---

Distinction	90% to 100%
Merit	74% to 89%
Pass	60% to 73%

---

**U: Unclassified - P: Pass - M: Merit - D: Distinction**

Examiners award numerical marks out of 20 for all criteria, which are totalled and scaled to produce the overall mark for each component. Because each attainment band (P, M, D or U) represents a range of marks (eg. D = 18, 19 or 20), the overall component mark can vary depending on the criteria marks awarded. For example, M/M/D/D could indicate 15/15/18/18 = 17 = M, or 17/17/20/20 = 19 = D.

**Examiner's Comments**

Your strengths in the exam's pieces include an overall commendable performance of quarter note chords in Knockin' On Heaven's Door, a mostly convincing sync and proficient accuracy/command in Ain't No Sunshine (e.g. in the transitions between single melody and chords), and a generally meritable control of picking technique and tone in the chordal sections of Ho Hey. Concerning your Tech Ex's, your execution of the various groups was on average mid-meritable (best groups: B and C).

Regarding your areas of development, aim at some improvement on your command/sync in Knockin' On Heaven's Door's chorus section and on your accuracy/command of rhythm in the melodic section (e.g. in the verse) of Ho Hey and in Tech Ex's group A.

Thank you for sitting your Rockscool exam. In summary, this was a mid-meritable performance evidenced at Entry Level 3 today.

**Assessment Criteria****1. Command of Instrument**

The quality of the sound produced from the instrument, including the consistency of sound / tone, control of sound / tone commensurate with grade.

**2. Sync or Pulse**

Alignment of the performance to backing track, metronome or applied to a solo performance, observing notation markings. For unaccompanied pieces candidates should maintain a secure internal pulse and adjust the pulse where instructed within the music.

**3. Accuracy and Understanding**

Representing the written notation accurately, except by instruction through performance notes, or interpreting the written part with equivalent skills demonstrated. Secure understanding of musical structure evidenced through transitions of phrases, bars and sections.

**4. Style and Expression**

An expressive and commanding performance of the notated material dictated by the demands of the performance piece.

\* Results are provisional and subject to RSL Awards quality assurance processes before final certification.