

Voice

Jingle Bell Rock in Bb

Bobby Helms

Swung

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4) and 6/8.

Chords and Progressions:

- Staff 1: Bb, Bbmaj7, Bb⁶, Bb, Bb, Bb^{o7}
- Staff 2: Cm⁷, F⁷, Cm⁷, F⁷
- Staff 3: Cm⁷, F⁷, Cm⁷, F⁷
- Staff 4: Bb, Bbmaj7, Bb⁶, Bb, Bb, Bb^{o7}, Cm⁷, F⁷
- Staff 5: Cm⁷, F⁷, Cm⁷, F⁷, Cm⁷, F⁷
- Staff 6: E^b, E^o, Bb
- Staff 7: Gm⁷, C⁷, Gm⁷, C⁷, F, N.C.
- Staff 8: Bb, Bbmaj7, Bb⁶, Bb, Bb, Ab^{o7}, G⁷

Lyrics:

1. Jin-gle bell, jin-gle bell, jin-gle bell rock
Jin-gle bells swing and

4. jin - gle bells ring Sno - win' and blo - win' up

6. bu-shels of fun Now the jin - gle hop has be - gun

9. Jin-gle bell, jin-gle bell, jin-gle bell rock Jin-gle bells chime in jin-gle bell time

13. Dan cin' and pran cin' in Jin-gle Bell Square In the fros ty air. What a

17. bright time, it's the right time To rocka the night a - way Jin-gle

21. bell time is a swell time To go glid-ing in a one-horse sleigh

25. Gid-dy up jin glehorse, pick up your feet Jin-gle a round the clock V.S.

Voice

29 E♭ E♭m C⁷ F⁷ B♭

Mix and a -min-gle with a jin gl-ing beat. That's the jin-gle bell rock

This musical score consists of two staves. The top staff is for the voice, starting with an E♭ note followed by a series of eighth notes. The bottom staff is for the piano, featuring chords in E♭ major and E♭ minor. Measure 29 concludes with a piano chord in C⁷. Measure 30 begins with a piano chord in F⁷, followed by a single note in B♭.

33 2. C⁷ F⁷ C⁷ F⁷

That's the jin - gle bell That's the jing - le bell

The score continues with two more measures. The first measure (measure 31) starts with a piano chord in C⁷, followed by eighth-note pairs in F⁷. The second measure (measure 32) starts with a piano chord in C⁷, followed by eighth-note pairs in F⁷.

35 C⁷ F⁷ B♭

That's the jing - le bell rock

The final measure shown (measure 33) starts with a piano chord in C⁷, followed by eighth-note pairs in F⁷. The vocal line concludes with a long sustained note on B♭.